Yearly Status Report - 2017-2018

Part A	
Data of the Institution	
1. Name of the Institution	**KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR**
Name of the head of the Institution	**Ar. Girija Girish Kulkarni**
Designation	**Principal**
Does the Institution function from own campus	**No**
Phone no/Alternate Phone no.	**0231-2680970**
Mobile no.	**9822445066**
Registered Email	**kpid2002@gmail.com**
Alternate Email	**ggarch@rediffmail.com**
Address	**253, Kh, Bhalji Pendharkar Cultural Centre, Behind Mahaveer Garden, Nagala Park,**
City/Town	**Kolhapur**
State/UT	**Maharashtra**

Pincode	**416001**

2. Institutional Status

Affiliated / Constituent	**Affiliated**
Type of Institution	**Co-education**
Location	**Urban**
Financial Status	**Self financed**
Name of the IQAC co-ordinator/Director	**Ar. Kedar Govind Kulkarni**
Phone no/Alternate Phone no.	**02312680970**
Mobile no.	**9422521102**
Registered Email	**yourskedar@gmail.com**
Alternate Email	**kpid2002@gmail.com**

3. Website Address

Web-link of the AQAR: (Previous Academic Year)	http://www.kpinstituteofdesign.org

4. Whether Academic Calendar prepared during the year	**No**

5. Accrediation Details

Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
No Data Entered/Not Applicable!!!					

6. Date of Establishment of IQAC	**15-Aug-2016**

7. Internal Quality Assurance System

Quality initiatives by IQAC during the year for promoting quality culture		
Item /Title of the quality initiative by IQAC	Date & Duration	Number of participants/ beneficiaries
Carving Workshop	**26-Mar-2018** **1**	**90**
Workshop on online	**08-May-2018**	**12**

Submission DVV clarification of SSR	1	
Workshop on attainment level PO	26-Apr-2018 1	12
Workshop on Preparation of SSR Report by Dr. P.C Bhasker	24-Mar-2018 1	12
To Organize a Workshop on	22-Dec-2017 3	12
[View File]()		

8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
[View File]()				

9. Whether composition of IQAC as per latest NAAC guidelines:	**Yes**
Upload latest notification of formation of IQAC	[View File]()
10. Number of IQAC meetings held during the year :	**2**
The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	**Yes**
Upload the minutes of meeting and action taken report	[View File]()
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	**No**

12. Significant contributions made by IQAC during the current year(maximum five bullets)

Initiative for providing wife facility for all students and faculty Members.

Providing suggestions and action plan taken as per analysis of the Feedback from students about teaching-learning process.

Use of Social Media like Facebook and What's- app for communication.

Sensitizing students to ecological and environmental issues

To Participation in Various Design Competition in local / National Level and To Participation in the Youth Festival Organized by University

[View File](#)

13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
To organize a seminar on 'New guidelines of NAAC accreditation'	A 1-day workshop on 'Revised Accreditation Framework: New Guidelines on18th December 2017.
To make Alumni Association active through advertisement/ Face book etc	A What's up group has been formed a student of each class from 1st to 4th Year. Also formed Facebook page of Institute to upload all Activities
To conduct skill-development workshop for students	skill-development workshop helps the students to unlock their creative capacities, inviting them to take a risk, share their experiences and illustrate the world as they see it. The activity helps students to keep in mind how they handle the soft material for carving. It means increase to understand the property of each material. The student had working with artist and incorporates design elements that multiple levels of artist can accommodate. Combining carefully thought – out design ideas with quality Improve the capability of passions
ICT based Communication system in conduct of examinations.	Examination schedule and seating arrangement of University examination was displayed on digital notice boards
[View File](#)	

14. Whether AQAR was placed before statutory body ?	Yes

Name of Statutory Body	Meeting Date
KALAPRABODHINI	27-Nov-2019

15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?	No

16. Whether institutional data submitted to AISHE:	Yes

Year of Submission	2017
Date of Submission	30-Sep-2017
17. Does the Institution have Management Information System ?	No

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Part B

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CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

Curriculum Implementation Process: • Institute had planned workshop to align the academic activities in line with mission and vision of the institute • Institute Develop academic plan based on the feed-back, experiences and the result analysis Designs & Implementing for outcome based curriculum, • Institute Plans Faculty Development Programme based on the outcome based curriculum. • Institute Creates a learning platform, based on the student centric approach • Institute plan Learner performance analysis at entry and in the subsequent semester to comply the program outcomes & course outcomes • Institute Developing the course plan and lesson plans • Institute Plans & implements of student enhancement program • Monitoring of effective curriculum monitoring • Institute dose Learners performance assessment • Institute doses Feed-back & dose mentoring • Institute doses Result analysis • Institute develops Measuring of program outcomes & course outcomes • Institute develops Strategic planning approach in institutional design& continues development • Institute motivate to participate in Conference for experiential learning and implementing the concept of knowledge management Documenting the planning process of the Institute: - The design planning and implementation has been documented in the following forms: • Institute decides Strategic plan. • Institute designs how to implementation outcome based curriculum, • Institute designs Outcome based learning and teaching document • Academic plan • Academic calendar • Course plan • Lesson plan • Institute plans Outcome based assessment document • Institute Designs Continuous assessment form. • Institute Designs Functional planning through committee structure • Institute Collect Feed-back forms • Monitoring form • Institute Designed Reporting formats The flow diagram of the subject consist of Academic calendar from University. • Strategic Plan of the Institute. • Preparing Academic Plan and Preparing Academic Calendar of the Institute. • Preparing each Course Plan • Preparing lesson plan of each course • The effective implementation of the process continuous assessment of implementation process and feedback • Final out Come Bases Product.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entreprene urship	Skill Development
Communicat ion Skills Personality Development	NA	20/03/2017	1	employabil ity	Skill development in Communica tion Skills Personality Development

Jewellery Design	Nil	20/03/2017	1	employability	Skill development in Jewellery Design

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction
BDS	NA	Nill

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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BDes	Interior Design	15/06/2018

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
Number of Students	2	Nil

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Wall Painting	16/03/2018	131
Use of Carving Design in Interior	24/03/2018	66

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1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BDes	Interior Design	37

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1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	Yes
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

Feedback Obtained
Feedback is collected, analysed in the year 2017-2018 and action taken feedback analysis report in graphical format is available on website. Feedback forms in structured form is collected from the stakeholders – Student, Teacher,

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BDes	Interior Design	56	68	42

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2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2017	151	Nill	8	Nill	Nill

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Numberof smart classrooms	E-resources and techniques used
8	8	Nill	1	1	8

View File of ICT Tools and resources
View File of E-resources and techniques used

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

Yes, mentoring available in the Institute mentoring system is soul of the Institute at the time of admission mentor gives an idea of the programme to the seeking admission each students, and an idea is given to the students in the beginning of the programme. After the aptitude test result it is available by mentors students are divided in to advance learner Slow learner category. Slow learners are counselled through the councillor than motivated and programme specific outcome. Also after one month of the programme slow learner and advance learner are again defined in each course of the programme and mentors are provided to develop the student as per the need of the course. Every possible care is taken in each year to make students comfortable with learning process as well to create interest in the programme. As per the curriculum student – mentor ratio is 20:1 in general and one mentor is provided to slow learners.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
151	8	20:1

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
8	8	Nill	Nill	Nill

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
2017	Ar. Girija Kulkarni	Principal	Contribution In the field of Architecture Education by IIA, Mumbai
2017	Ar. Girija Kulkarni	Principal	Excellence Award received from Navdurga Mohosthav ,Kolhapur
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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BDes	1028	1st Year	08/05/2018	04/07/2018
BDes	1028	2nd Year	25/05/2018	04/07/2018
BDes	1028	3rd Year	07/05/2018	04/07/2018
BDes	1028	4th Year	26/05/2018	04/07/2018
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2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

Reforms in Continuous Internal Evaluation(CIE) system at the institutional level •Effective implementation of evaluation reform of the university is strictly followed by Institute and those initiated by its own are ensured by the institution by strict compliance of process and procedure devised/ suggested by the university in order to follow the continuous valuation system. • At the Institute level – Each term for each course and related documents displayed on the notice board. The students are informed in the beginning of each semester about criteria for the internal assessment and given a idea of the eligibility conditions (like minimum attendance requirement, timely submissions continuous progress in assignment etc) to appear for final exam. •Students and faculty members are made awared with Shivaji University rules, regulations and evaluation process through orientation programs. •Various workshops based on the feedback system from stake holders are conducted on syllabus framing, curriculum development and teaching methodology at Institute level in which unit wise evaluation schemes are finalized. •Evaluation process is thoroughly explained in the meeting / lecture held by Principal and staff,

as well as in each class with students. •Continuous assessment report of the project of each course after complication of project is displayed in respective project every month. •The evaluation is an integral part of teaching learning process. So, the institution makes effective arrangements for the smooth functioning of the evaluation processes. The institute has developed a appropriate mechanism for this purpose. •Academic calendar is displayed and strictly followed for the systematic conduction of institute level and university level examinations. Implementation of the evaluation reforms of the university: •The university has started the online submission of the internal assessments, online mark sheets. This online procedure is implemented by the institute. •University appoints Institute faculty by the University as a paper setter, internal/ external examiner, junior/ senior supervisor. •The institute organizes university examination as per schedule declared by the university and ensures the examination process strictly with rules and regulations laid by the University for Smooth Conduction of examinations. •The university has adopted progressive evaluation strategy and same is implemented by the institute. •Students can apply for photocopy of answer sheet and revaluation of answer books from institution as per the procedure of the university. Implementation of the evaluation reforms of the institute: •The institute conducts internal assignment. The students with respect to portfolio discuss their queries with concerned staff. The assessment marks are displayed on notice board. •The internal marks to the students are given on the basis of test performance, studio work, internal orals and attendance followed as per the university instructions. The Principal of Institute conducts a meeting with the faculty before every semester examination regarding the smooth and fair conduction of examination where every faculty member is encouraged to put forth his/her suggestion on various aspects of examination based upon inputs of previous examinations.

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

The Institute strictly follows Academic calendar for process of the conducting of Examination and related matter. Students are given idea of the academic calendar in the beginning of each semester with a course plan, and lesion plan dates, also submission dates of each project is mentioned in each lesion plan and each submission is evaluated as a continues evaluation of the project by the Institute Based on continues evaluation system final internal marks are uploaded on the university exam online portal and hard copies are submitted to the university exam section.

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

https://www.kpinstituteofdesign.org/pdf/po-co1.pdf

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
1028	BDes	Interior Design	37	26	70
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2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

 https://www.kpinstituteofdesign.org/feedback-analysis.html

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
Nill	00	NA	0	0

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3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Workshop-Wall painting	Interior Design	16/03/2018
Seminar- restoration of heritage building	Interior Design	19/03/2018
Workshop- local Art crafts at Goa	Interior Design	06/12/2018
Workshop- carving on POP box	Interior Design	24/03/2018

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
Sustainable design	Kalaprabodhinis Institute Of Design	Garden Club, Kolhapur	23/11/2018	Sustainable design
Excellence Award received from Navadurga Mohoshtav,Kolhapur	Ar. Girija Kulkarni	Navadurga Mohoshtav,Kolhapur.	23/09/2017	Excellence Award received from Navadurga Mohoshtav,Kolhapur
Contribution in the field of Architecture Education by IIA, Mumbai	Ar.Girija Kulkarni	The Institute of Architects (IIA)	05/03/2018	Contribution in the field of Architecture Education by IIA, Mumbai

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3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
Incubation Centre	Stage Design for "Kavyatraee" book inauguration	Synthesis Design workplace	Stage Design	Incubation Centre	14/05/2018

ceremony				

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3.3 – Research Publications and Awards

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
00	00	00

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
00	Nill

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
International	NA	Nill	00
International	NA	Nill	00

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3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
NA	Nill

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3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
NA	NA	NA	Nill	0	00	Nill

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3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
NA	NA	NA	Nill	Nill	Nill	00

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3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	Nill	1	Nill	Nill
Resource persons	Nill	Nill	Nill	Nill

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3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
Gandhi Jayanti Celebration	Bhalji Pendharkar Cultural Centre	4	25
Swacha Bharat Abhiyan	Bhalji Pendharkar Cultural Centre	8	85
Pay homage for Bhalji Pendharkar	Bhalji Pendharkar Cultural Centre	10	92
Flood relief material Supply-Kerala	Kalaprabodhinis Institute of Design	8	95
AE March	Architects Engineers Association, Kolhapur Centre	4	25
Women artist Group	Rotary Club of Gargis Kolhapur	2	525
Student outreach programme	Indian Institute of Interior Designer (IIID)	Nill	25
View File			

3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
NA	00	00	Nill
View File			

3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activites	Number of students participated in such activites
Gandhi Jayanti Celebration	Bhalji Pendharkar Cultural Centre	Gandhi Jayanti Celebration	4	25
Swacha Bharat Abhiyan	Bhalji Pendharkar Cultural Centre	Swacha Bharat Abhiyan	8	15
Swacha Bharat Abhiyan	Bhalji Pendharkar Cultural Centre	Swacha Bharat Abhiyan	10	92
Flood relief material Supply-Kerala	Kalaprabodhinis Institute of	Flood relief material Supply-Kerala	8	95

	Design			
AE March	Architects Engineers Association, Kolhapur Centre	AE March	4	25
Women artist Group	Rotary Club of Gargis Kolhapur	Women artist Group	2	525

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3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
Field Trip for Research-interior technology, Kolhapur	41	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research - Design- at DYP Medical College, Kolhapur.	39	Kalaprabodhinis Institute of Design, Kolhapur.	1
Field Trip for Research - Design- at DYP College,Talsande, Kolhapur.	40	Kalaprabodhinis Institute of Design, Kolhapur.	1

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3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
Internship	Recommenda tion	Ar. Abhijeet Potdar Assoc iates,Shahup uri, Kolhapur Ph. 9833889715.	06/11/2017	30/04/2018	7
Internship	Recommenda tion	Studio K-7 Designs Pvt. Ltd. G-3, Neo corporate plaza, Opp. Kapol hall, Ramchandra lane, Malad	06/11/2017	30/04/2018	9

		(W.), Mumbai - 400064				
Internship	Recommendation	Ar.Rohit Shinde UNI Metals,1327/K-2 ,Shivaji Udyamnagar,Kolhapur-416008 , Ph.No.: 9049933344	06/11/2017	30/04/2018	7
Internship	Recommendation letter	Gajbar Associates, Chaya Housing Society, Shastri Nagar, Kolhapur.Ph.9422415198	06/11/2017	30/04/2018	9
Internship	Recommendation letter	Synthesis Design workplace-403 skyville RS 532/5.6.7, E-Ward, University Road, Kolhapur.	06/11/2017	30/04/2018	7
Field Trip	Recommendation letter	Ar.Abhijeet Potdar associates,Shahupuri, Kolhapur Ph. 9833889715.	25/09/2017	25/09/2017	39
Field Trip	Recommendation letter	Ar. Chandan Patil,Sajiv Nursury,Kavla Naka,Kolhapur ,Ph.9028758080	06/11/2017	06/11/2017	39
Field Trip/ site visits Internship, Workshop	MOU	Ar. Jayant Begampure 755,B-Ward,Azad Chowk,Kolhapur ,416002, ph-0231-2641437 ,9822047515, email:intershell2005@gmail.com	07/08/2017	07/08/2017	34
Field Trip/ site	MOU	Studio K-7 Designs Pvt.	24/07/2017	28/07/2017	39

visits Internship, Workshop	Ltd. G-3, Neo corporate plaza, Opp. Kapol hall, Ramchandra lane, Malad (W.), Mumbai - 400064			
[View File]()				

3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
Caution Coats Cabinets.	18/07/2017	Field Trip/ site visits	39
Kalakruti Steel Furniture PVT LTD	18/07/2017	Field Trip/ site	39
Studio K-7 Designs Pvt. Ltd	18/07/2017	Field Trip/ site visits, Internship, Workshop	39
Ar.Rohit Shinde UNI Metals,1327/K-2 , Shivaji Udyamnaga r,Kolhapur-416008 , Ph.No.:9049933344	18/07/2017	Field Trip/ site visits, Internship, Workshop	39
HGK Enterprises, Plot No. -24, MIDC, Gokulshirgaon, Kolhapur, Ph.No.:9923100045	18/07/2017	Field Trip/ site visits, Workshop	39
Dnyandeep Education and Research Foundation	18/07/2017	joint organisation of workshop and seminar on the topic of common interest	39
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CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
6.52	8.76

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Classrooms with LCD facilities	Existing
Seminar Halls	Existing

Laboratories	**Existing**
Class rooms	**Existing**
Campus Area	**Existing**
[View File](#)	

4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or patially)	Version	Year of automation
Library Manager	**Partially**	**7.9.9.0**	**2017**

4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
Text Books	**75**	**36315**	**Nill**	**Nill**	**75**	**36315**
Reference Books	**323**	**178645**	**22**	**51553**	**345**	**230198**
e-Books	**Nill**	**Nill**	**Nill**	**Nill**	**Nill**	**Nill**
Journals	**25**	**Nill**	**Nill**	**Nill**	**25**	**Nill**
e-Journals	**1**	**Nill**	**Nill**	**Nill**	**1**	**Nill**
Digital Database	**3**	**Nill**	**Nill**	**Nill**	**3**	**Nill**
CD & Video	**37**	**Nill**	**Nill**	**Nill**	**37**	**Nill**
[View File](#)					

4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
NA	**NA**	**NA**	**Nill**
[View File](#)			

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/ GBPS)	Others
Existing	**11**	**8**	**11**	**1**	**0**	**3**	**0**	**10**	**0**
Added	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**
Total	**11**	**8**	**11**	**1**	**0**	**3**	**0**	**10**	**0**

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

10 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
NIL	https://www.youtube.com/channel/UC_1r62CkX6D8fpH6stqi5Ew

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurredon maintenance of physical facilites
5.2	9.4	7.4	9.4

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

Building Maintenance :- Daily Sweeping and cleaning of classroom, passages and ground etc. is allotted to the supporting staff (peons) and their immediate reporting authority is the Registrar. The washrooms and toilets are cleaned by the staff Physical Facilities The available physical facilities in terms of building and playground are utilized on time sharing basis. B.DES interior programs are conducted in morning session and Students of these program utilize these facilities as per their time schedule. Academic Facilities Individual timetable, class timetable and master timetable of all programs are prepared and followed. The timetable committee monitors day to day functioning of time table. • Library: For maximum utilization of library facility, is available all six days in a week. • Computer Lab: Students can use computers from 2.00 pm to 4.00 pm. every day. • Gymkhana: Sports Facilities are made available to students after their regular lectures IT Infrastructure: • Each year, the IT support staff has to carry out preventive maintenance (such as servicing, cleaning, formatting, updating antivirus software etc) of the IT equipment.

https://www.kpinstituteofdesign.org/pdf/Maintanance%20Policy.pdf

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	Alumni Scholarship	1	10000
Financial Support from Other Sources			
a) National	Government Of India post S.S.C. scholarship	9	392481
b)International	NA	Nill	0
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5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial

coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implemetation	Number of students enrolled	Agencies involved
Carving on POP box	24/03/2018	66	Art. Sunil Joshi
Wall Painting	16/03/2018	131	Art. Saraj Joshi Art. Sunil Joshi
Restoration of Heritage Building	19/03/2018	56	Ar. Nadita Ghatage
[View File](#)			

5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passedin the comp. exam	Number of studentsp placed
2017	00	Nill	Nill	Nill	Nill
[View File](#)					

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
Nill	Nill	Nill

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Nameof organizations visited	Number of students participated	Number of stduents placed	Nameof organizations visited	Number of students participated	Number of stduents placed
NA	Nill	Nill	AB Design Studio	32	27
[View File](#)					

5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Depratment graduated from	Name of institution joined	Name of programme admitted to
2017	Nill	00	0	0	0
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5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
Nill	Nill

Activity	Level	Number of Participants
Foundation Day Nill	Institution level	135
Sports Day Nill	Institution level	100
Society Interiors Design Competition Nill	National Level	20

5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ Internaional	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
2018	Society Interior Product Design	National	Nill	Nill	1532 / 1541	Rahil Shail/ Pranoti Inamdar
2018	Society Interior R esidential Design	National	Nill	Nill	1510/153 5/1707/160 9	Satyejeet Gore, Vaibhav Uarane, Ankita Jadhav, Jijai Devalekar

5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

Sr. no Name of the Member Designation 1. Ar. Girija Kulkarni Chairman 2. Ar. Kedar Kulkarni Co- operator 3. Miss. Ayushi Shah (Representative) Member 4. Mr. Deepak Lokare (Cultural Head) Member 3. Mr. Siddharth Pol (Sport head) Member Major Activities 1. The student council members are given representation on various statutory and non-statutory committees of the college. 2. They are involved in meetings conducted by the Institutes for the discussion about student difficulties. 3. These members are involved in curricular, co-curricular and extra- curricular activities. Funding 1. The institute provides fund as per the demands of student council to carry out various activities

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

Yes

Yes. 5.4.1. Alumni Association Contribution to Institute INTRODUCTION- • The institute pass out (Ex) students together have formed the committee named XPID, for the welfare of institute to provide professional guidance on current working conditions, statistics in interior design field. The institute has applied for registration of XPID committee in alumni association. • The XPID alumni committee works for the welfare of institute students makes sure that

the students will walk on correct path reaching towards successful career in interior design. Firstly, filling the entry forms fees is mandatory. Each member is answerable to President of the committee the president is directly in contact with institute's higher authority. Motives of XPID alumni committee includes, to provide guidance to the students of institute so that they will have to face less obstacles in professional world. • As they will have strong support system around them guiding mentoring them on how to make their way out to stand strong by using their abilities. They can ask their queries to non-other than their seniors who have now become established in their work field. Another motive includes providing financial funding to the students who have to face financial crises because of weaker economical conditions. The members of committee also take part in extra- curricular activities getting conducted in the institute. Their main agenda in doing these things is mainly related to help their juniors, by grooming them in various possible ways. • XPID alumni committee also provide guidance in actual helps students to secure ranks in various competitions like national levels society interior competition, landscape design competitions, set design and many more. The committee works for Students who are willing to do post-graduation studies. From selecting the suitable institute/ college to take admission into to post graduation job opportunities there is always an helping hand ready to reach out for those in need. • After becoming an interior designer by qualification students need to make their own professional portfolios describing their strengths capabilities in interior design. For this they need the vision guidance of professional's who have encountered interviews alike this. Also, after every 2 months the meeting of XPID committee is arranged to which the attendance of members is mandatory as per rules regulations of the committee. Each member has given the right to suggest the opinions for the betterment of committee's work profile, arrangement of presentations slide shows for students.

5.4.2 – No. of enrolled Alumni:

79

5.4.3 – Alumni contribution during the year (in Rupees) :

10000

5.4.4 – Meetings/activities organized by Alumni Association :

1

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

The institute develops a practice for decentralization by formation of various comities consisting staff, student and other stalk holders. participative management of the institute regarding this is done by taking regular meetings of all the prescribe comities which resulting in the outcome of the decisions taken and resulting in to follow of the above said participative management of different comities. 1) Contribution of Alumni Committee. As a part of decentralization, Alumni committee is work under the President of committee in Guidance of Principle. During the committee meeting, committee decides organize the carrier development seminar by Id. Adity Sarpotdar for the students. By this student knows the various routs in the field. With the help of Alumni committee college will start to encourage students by taking such Seminar and workshop. 2) By Organizing of Study Tour. As a part of decentralization, in IQAC committee finalize the Study Tour of students in every year. After that the Feedback given to the Tour secretary to finalize the destination of tour

and budget of tour. After discussion with principle all the process will be finalized. And college gives permission of tour and students conduct the study tour. By this process students get experience of management. So they can organize various function in their own life .

6.1.2 – Does the institution have a Management Information System (MIS)?

No

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Admission of Students	Admission of the students are being done according to the criteria's given by the university. As this course is techno art based course, an aptitude test is conducted by the college for the students coming for the first year admission. Direct admission to second year is been carried out according to vacant seats fulfilling concerned criteria. Due to this, the eligible students are getting chance to enter for the degree course in the second year level directly. Other students have to follow to take admission in the next academic year after get passed in the previous year as per rules and regulation of the university.
Library, ICT and Physical Infrastructure / Instrumentation	The institute has a campus. In a beautiful natural surroundings of garden. There are adequate facilities for teaching, learning namely classrooms, computing equipment. There is audio visual room with LCD projector for conducting various programs. There is also a mini seminar hall. Separate room has been allotted to NAAC, Gymkhana and Examination. There is a separate common room for boys and girls. The Institute has a playground for outdoor games. There is a separate Gymnasium room equipped with various sports material. The Institute has a central library with 545 text and reference books, 27 journals and periodicals. There are 14 computers with internet facility in library. The total number of computers is 14 installed in Office Library with Internet facility. The campus is Wi-Fi. The IT infrastructure is in the initial stage and there are plans for its augmentation. The LCD projectors are provided for classroom as and when required.
Research and Development	Since the Institute is not covered 2F

	and 12B of UGC it doesn't receive any grants from UGC for undertaking research projects. The Institute create Incubation centre to developing innovation approach among the students. So this will help to boost the spirit of entrepreneurial among the students.
Examination and Evaluation	The examination is being conducted by the Shivaji University. A semester pattern is applied for the Program. Semester wise timetable is finalised by the university and examination is conducted accordingly. Internal assessment system is fully transparent and is done by the college on the basis of continuous assessment throughout the semesters. External assessment is taken by the external examiner panel selected by the university and marking is feeding online on university portal.
Teaching and Learning	? Teaching and Learning On the basis of the performances of the students in the previous examination and considering learning levels, the institute divides the students in to three groups as Advanced learners, Average and Slow learners. After giving the problem or project to solve in the concerned subjects, all the students are being analysed as per the performances levels and segregate them to give feedback to them as per groups prescribed. For advanced learners, little difficulty level no of additional reference books are prescribed for additional reading. For slow learners, unit of courses are re-explained. They have given extra sketching work to develop their skills which will helpful to enhance work output.
Curriculum Development	The institute ensures effective curriculum delivery through a well-planned and documented process. 1.at he starting of academic year, syllabus of concerned year is given to the concerned subject teachers.2. semester wise teaching plan is prepared by the concerned teachers of the respective subjects.

6.2.2 – Implementation of e-governance in areas of operations:

E-governace area	Details
Planning and Development	Academic year calendar, Time-table are prepared in E-format and kept on college website. Academic and extra-

	curricular activities are uploaded on college website and published through social media
Administration	? Administration-Office automation is in progress.
Finance and Accounts	? Finance and Accounts-Accounts are maintained on office computer through software.
Student Admission and Support	Admission notifications are kept on the website. Important academic notifications are sent to students through class wise groups created on social media app.
Examination	As per university examination schedule, question papers are received through the university mail portal before exam time and it is get printed and circulated accordingly. Internal and external orals marking is been uploaded on the university online portal.

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
2018	Id. Dipti Sawant	Form Follows Feelings	Deccan Institute of Technology Kolhapur	6000
		[View File](#)		

6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
2017	Workshop on preparation of SSR Report	Workshop on preparation of SSR Report	18/12/2017	18/12/2017	8	6
2018	Workshop on preparation of SSR Report	Workshop on preparation of SSR Report	17/01/2018	17/01/2018	8	6
2018	New Guidelines	New Guidelines	24/02/2018	26/02/2018	8	6

| 2018 | Workshop on Online submission of DVV clarification of SSR | Workshop on Online submission of DVV clarification of SSR | 25/05/2018 | 25/05/2018 | | 8 | 6 |

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6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
Workshop on Online submission of DVV clarification of SSR	8	25/05/2018	25/05/2018	1
Workshop on preparation of SSR Report	8	17/01/2018	17/01/2018	1
Workshop on preparation of SSR Report	8	18/12/2017	18/12/2017	1
Form Follows Feelings	1	27/01/2018	04/02/2018	4

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6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
1	7	Nill	6

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
1.Duty leave for attending Seminar /Workshop / Conference 2.Group insurance scheme implemented by Shivaji university.	1.Duty leave for attending Seminar /Workshop / Conference 2.Group insurance scheme implemented by Shivaji university.	1. Group insurance scheme implemented by Shivaji university. 2.Scholerships – From government and Institute

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

The Internal audit is carried out by college appointed auditors. The accounts of the College are audited regularly as per the Government rules. The internal auditor checks receipts with fee receipts and payments with vouchers and

necessary supporting documents. He also ensures that all payments are duly authorized. The external audit is carried out by C.A. P.S.Kulkarni-Daddikar and Associates. in accordance with the standard on auditing issued by the institute of Chartered Accountants of India every year. The external auditor conducts statutory audit at the end of financial year. According to audit report the Balance Sheets, Statements of Income and Expenditure comply with the accounting standards, generally accepted in India. The objection were corrected after discussion with trustee's

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
In from of students Scholarship received from M/s. Kakade Interiors	10000	Scholarship
View File		

6.4.3 – Total corpus fund generated

1512623

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No	NA	Yes	Academic Audit committee
Administrative	Yes	Shivaji University'	No	Local Enquiry Committee

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

1.Formation of group through Social media networking site of Parents and teachers as per class. 2.Class wise parents meet to discuss about development of the students. 3.Suggestion were taken by the parents for the college development.

6.5.3 – Development programmes for support staff (at least three)

1. Workshop on preparation of SSR Report by Dr.Ajit Thite. 2. Workshop on preparation of SSR Report by Dr.P.C.Bhaskar. 3. New Guidelines of accreditation of NAAC accreditation by Dr.Ajit Thite.

6.5.4 – Post Accreditation initiative(s) (mention at least three)

NIL

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b)Participation in NIRF	No
c)ISO certification	No
d)NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality	Date of	Duration From	Duration To	Number of

	initiative by IQAC	conducting IQAC			participants
2017	Participation in National level Design Competition Organised by "Society Interiors" for students.	18/08/2017	21/11/2017	21/11/2017	20
2017	Study Tour for Students	08/11/2017	01/02/2018	08/02/2018	40
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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
Counselling by Saroj Parijat.	08/08/2017	08/08/2017	30	10
Gender Equity program on sexual harassment by Saroj Parijat.	19/09/2017	19/09/2017	27	9

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
0.02

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Physical facilities	No	Nill
Provision for lift	No	Nill
Ramp/Rails	Yes	Nill
Rest Rooms	Yes	96
Scribes for examination	No	Nill
Special skill development for differently abled students	No	Nill
Any other similar facility	No	Nill

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
2017	1	1	14/09/2017	1	Campus Cleaning	Bhalji Pendharkar Trust	122

[View File](#)

7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
Code of conduct for stakeholders	28/02/2018	Constant monitoring of observation of code of conduct which is available on institute website: http://www.kpinstituteofdesign.org/code-of-conduct.html

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
Promote the advancement of Interior Designer, standards of Design education, research, training and practice -on computerised presentation technique	25/02/2018	26/02/2018	36
Recognize and respect the Contribution of the other Designers.	19/03/2018	19/03/2018	34

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7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

1) Mostly use of public transport is promoted by staff, to reduce carbon emission 2) We follow paperless office by communicating with email and phones, and also Recycling the waste paper used for the academic use by students 3) The efforts are made to activate the students to maintain greenery in the college campus and around 4) Filament bulbs are replaced with LED lamps. 5) The design of the college building is such that the use of electrical energy is minimal.

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

Best Practice No – 1 Name of the Best Practice: - Annual study tour at Rajasthan - 01st February 2018 to 07th Feb 2018 Outcomes of activity- ? Outcome of the activity is to enhance the imagination that sets the limits By mean of

study tour visit of actual places helps us understand, to ? certain degree feels for ourselves what it's like and to personally experience the subject through study tour ? Study tour is more and more prevalent among students Description of activity: ? As we all know there is no education quit like the lesson of travel ? As our professional college have maximum wastage on the designing part of architectural and interior, it is a great and effective way to learn the subjects beyond classrooms ? A study tour gives our students solid picture of how and what in reality ? In our professional practical based filed maximum learning is from experience that is there as on behind study tour ? every year our college student's committee organize the study tour with places of all over India ? Our College has different tour committee having members of each year in to it, so that they can take the initiative in each class ? Right from collecting the finance and executing it the committee of our college take in initiative with a strong guidance of teachers ? The location of the trip is decided according to the perceptive of historical background and well know interior projects ? Which can help students right from first year to the final year to experience the projects live and steady Activity Experience: ? Overall experience of this activity is very much encouraging and interesting according to student's point of view ? It is syllabus based tour related to the profession and also a refreshing trip after long submission period for the students ? Students are allowed to and made compulsory to sketch on site of different historical monuments on site itself as it is a part of our profession that has been displayed on the notice board after the arrival of trip. ? Students are also made to create the report of overall tour with the photos on it It helps students for the practical knowledge of the site and historical features in architectural by hiring the tour guide, so that students can get a deep knowledge of the particular site ? It also gets students for a deep interaction with the teachers, for any doubts etc Assessment of activity out comes: Out come wise description of observation- ? From this activity the outcome is positive with a good practical knowledge ? Gives the book knowledge live from the site visit by mean of study tour Concept- ? Concept behind organizing the study tour is to get the practical knowledge instead of book knowledge Best Practice – 2 Name of the Best Practice: - Annual exhibition Date venue: – 27, 28,29 April 2018 Outcomes of Best Practice: - • While designing executing the setups in exhibition classrooms as per the theme of event students get an opportunity to design the small sets later workout the execution process for the same by working in groups, which is the outcome desired by the college authority. • Most importantly they get the big platform to show up their work done in academic year, which is the main goal of conducting annual exhibition where their work gets appreciated examined by professionals as well as learners their fellow seniors juniors. • Students become more responsible sensible towards how to present their work in front of other people. • The level of creativity is increased here by one step as compared to other activities held in college throughout the year, as this event expects students to be responsible, creative, coordinating, having keen eye on execution of set designs etc. • In the presentation by chief guests or ex-students of college the current students get to know designing execution as well as the thought process behind the award winning/well known projects in interior. • This thorough process helps to mold the personality of future interior designer as a bold, open minded, coordinating, who's having clear thought process about how to execute the different types of work. 1. Description of activity: • In the 2nd semester of academic year in the month of March student's committee of exhibition organizes the Annual exhibition for the span of 3 days. • In which the 1st to 4th year students get the chance to put up best of their work done throughout the year on the big panels which will later get examined appreciated by various professional personalities. • Firstly, the theme for the exhibition gets decided by the college exhibition committee the principal, after that students have given 3 days of time span

right before the exhibition event in which they design their own classrooms according to the theme creates the appropriate surrounding to put up their various types of work including extra curriculum activities done by each classroom, • Also space to hang or to place their artefacts, panels to put up best of their project work done on sheets etc. • Felicitation ceremony of chief guests followed by their speech addressing the students takes place. After that Inauguration of annual exhibition takes place. • Chief guests along with principal have a keen look at whole exhibition, where selective students from each class describes their work to the guests. • After that the exhibition is open for public. • There is presentation program of chief guest's work (If he/she is from the architecture/interior field) or of the ex-student of college who has achieved sound knowledge name in the professional work field. 2. Activity Experience: a. Outcome wise description of observations/explanations • While working in groups they do self-assessment of their thoughts work on their ideas of execution the same. All this gets done in groups helps them to become socially active human being. • They get to know good things flaws present in their work by various peoples. • Students do the work of various types to achieve the desired outcome necessary for the exhibition, like they must have creative vision while designing their exhibition areas as well as technical knowledge about execution after that they use the r communication skills while presenting the work in front of third persons. • The main concept behind conducting the exhibition is to provide the bigger platform for the students to put up their work done in academic year in front of others. • To achieve the full fleshed execution of exhibition sets is done by combining both artistic as well as technical methods. Application of observation/experience in professional life/work. • The platform like exhibition gives a bright chance to students to get their work recognized by professionals, hence those who have done good work may get a chance to work with their desirable Architect/Interior designer in future or in near times. • Application of leadership skills, creative self-expressions sense of using various materials as per the need of situation develops into students at this stage which will prove to be helpful for them after becoming the interior designers. Improved communication skill is another outcome to expect here which is a must in today's professional work field as well as day to day life. • To sum up in short we can say that this thorough process can be called as a grooming session for students as it proves to be challenging yet full of exposure event. • Because of combining various types of work in one event the outcome achieved from it also becomes wide. • Which results into an important event to conduct every year and hence it becomes impactful necessary for student's personality development.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link
https://www.kpinstituteofdesign.org/iqac.html

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Vision: - • To provide quality education to all by means of sheer hard work, commitment, dedication and devotion to be a professional in Design field • Our vision is to give Education to promote "Design Cultured Society" • Education to inculcate cultural values into the students and to make them better citizens of India as well as Professionals • To ensure values like truth, honesty, character, sacrifice into the students to develop sensitivity for creativity, innovation and to prevent social exploitation as professionals. • To aim for overall personality development through extracurricular activities • To participate in community and social development through various social activities. • To provide a platform to the students to enhance their

skills/potentials as well as a sense of social responsibility and nationality through sports, cultural activities etc. • To train and coach the students to face competitive examinations for higher education. • To help the students for on-the-job training and placements. Priority: - As per the vision explained above our college gives priority to make compulsory for students of our college to participate in competitions held upon the national international stages, which leads towards the social professional environment, and let students know the recent practice going on outside the city, as our college is situated in Kolhapur i.e. 2 tier city, which leads to less exposure of recent up gradation in designing field though our city is called as Kalapur i.e. famous for art and creative works our college need more exposure that is the students are motivated to participate in the Design competitions such as"Scociety Interiors" at national level and "Marathwada Mitra Mandal competition" at state level the institute always supports financially to participate in such competitions The institute also acts as local centre for "Society Interiors" national level competition and provides all necessary infrastructural facility, services and resources for developing scientific temper and research culture.

Provide the weblink of the institution
https://www.kpinstituteofdesign.org/

8.Future Plans of Actions for Next Academic Year

Future Plan 1. Academic Development Planning of some new Programmes Preparation of like A) Diploma Courses 1. Diploma Course in Green Building Design 2. Diploma Course in Set Design 3. Diploma Course in Plumbing Design B) Certificate Courses 1. Jewellery Design 2. Commutation Skills Personality Development C) Value Addition courses 1. Pottery Workshop 2. Glass Etching 3. Computer Presentation D) Value Addition courses for Skill Trans bale soft Skills 1. Personality Development 2. Yoga Mediation Demonstration 3. Sports Day 4. Sports Day of the Institute.